

**NAME OF CHILD, age XX, grade X**  
**NAME OF CHILD, age XX, grade X**

AFFIDAVIT OF THE SUPERVISOR OF A HOME EDUCATION PROGRAM

To the superintendent of the **NAME OF YOUR SCHOOL DISTRICT** School District:

1. We attest that we, **FATHER'S NAME** and **MOTHER'S NAME**, are the parents of **CHILD'S NAME** (age **XX**) AND **CHILD'S NAME** (age **XX**). We are the supervisors of the home education program and are responsible for the provision of instruction in the home education program. We have each earned a high school diploma. The program will be conducted from our home at **YOUR STREET ADDRESS (NOT YOUR MAILING ADDRESS), YOUR TOWN, PA**. The phone number at our home is (570) **XXX-XXXX**.
2. We attest that the home education program will be in compliance with Section 13-1327.1 of Pennsylvania Statutes Annotated.
3. We attest that the subjects listed in item four below will be offered in the English language for a minimum of 180 days of instruction.
4. We attest that the following courses shall be taught at the secondary school level: English, to include language, literatures, speech, and composition; science; geography; social studies, to include civics, world history, history of the United States and Pennsylvania; mathematics, to include general mathematics, algebra, and geometry; art; music; physical education; health; and safety education, including regular and continuous instruction in the dangers and prevention of fires. We attest that the following courses shall be taught at the elementary school level: English, to include spelling, reading, and writing; arithmetic; science; geography; history of the United States and Pennsylvania; civics; safety education, including regular and continuous instruction in the dangers and prevention of fires; health and physiology; physical education; music; and art.
5. We attest that the education objectives in the home education program are by subject area as attached to this affidavit.
6. We attest that **YOUR CHILD'S FIRST NAME** and **YOUR CHILD'S FIRST NAME** have been immunized against Diphtheria, Tetanus, Poliomyelitis, Measles (Rubeola), German Measles (Rubella), Mumps, and Hepatitis B pursuant to Section 7909 (c) and (d) of Pennsylvania Statutes Annotated, as evidenced by the immunization records on file with **YOUR SCHOOL DISTRICT** School District.
7. We attest that proof of the health and medical services required by Article XIV of the Public School Code (physical, vision and scoliosis exams) will be submitted no later than June 30, **YEAR**, to be included in the comprehensive health records maintained by **YOUR SCHOOL DISTRICT** School District.
8. We attest that no adult living in the home, including the undersigned supervisors, has been convicted within five years of today's date of any of the offenses listed in Section 111 of the Pennsylvania Consolidated Statutes.

---

Supervisors

---

Notary Public

**DATE**

THIS IS A SAMPLE SECONDARY COURSE OF STUDY ONLY. YOU SHOULD WRITE YOUR OWN OBJECTIVES, BUT YOU CAN USE THE SUBJECT HEADINGS.

Jane Smith, age 15, grade 10

## HOME EDUCATION PROGRAM OF STUDY

**ENGLISH** (including language, literature, speech, and composition):

*Easy Grammar, World Literature*

OBJECTIVES: Jane will be exposed to a variety of literature and poetry penned in the last two centuries. Her writing skills will be honed, with emphasis placed on research, grammar, spelling and cursive writing.

**MATH:** *Saxon Algebra ½ and Saxon Algebra I*

OBJECTIVES: Jane will be working with a tutor this summer, and will continue to master pre-Algebra skills such as solving conditional proportions containing fractions and mixed numbers, solving rate / time / distance problems; working with negative numbers; absolute value, signed numbers, powers/exponents, roots and other scientific notation; understanding the distributive property, probability, ratios, and the Pythagorean theorem.

**SCIENCE** (including health, physiology and safety):

*Earth Science, by Daryl Vriesenga*

*The Young Earth, by John D. Morris*

OBJECTIVES: Jane will explore such topics as the Mohs Hardness Scale, erosion above and below ground, the Geologic Time Scale, and radioisotope dating.

**SOCIAL STUDIES** (including history, geography and civics):

*World Empires, World Missions, World Wars, by Diana Waring*

OBJECTIVES: Through listening, reading, discussing, thinking, researching, writing, completing maps and a timeline, Jane will meet the many objectives of this course, which include investigating such complex issues from World History since 1800 as Napoleon's influence on the world, the results of colonization during this period, and the events that led up to Marxism, fascism, Nazism, the Russian Revolution, WWI, WWII, the Cold War, the Korean War, the establishment of the United Nations, the establishment of the nation of Israel and the Arab response.

**PHYSICAL EDUCATION:**

OBJECTIVES: Jane will continue to master skills in English riding such as cantering and jumping and to assist her riding instructor with teaching beginning students and caring for the horses and stable.

**ARTS & HUMANITIES** (music, art, Bible, and foreign language):

*Step Off: The hardest 30 days of your life!* by Justin Lookadoo (unit study with two other teens)

OBJECTIVES: Jane will be challenged to re-think her media compulsions / addictions, her worldview and the impact it makes on her actions, the worldviews of others and the impact it makes on their actions. Jane will be taking semi-private art lessons, and studying artists, musicians and architecture of the 19<sup>th</sup> and 20<sup>th</sup> centuries.

THIS IS A SAMPLE ELEMENTARY COURSE OF STUDY ONLY. YOU SHOULD WRITE YOUR OWN OBJECTIVES, BUT YOU CAN USE THE SUBJECT HEADINGS.

Johnny Smith, age 10, grade 5

## HOME EDUCATION PROGRAM OF STUDY

**ENGLISH** (including spelling, reading, and writing):

*Easy Grammar*

books by Ruth Heller about nouns, verbs, pronouns, adjectives, adverbs, interjections and conjunctions

World Literature

OBJECTIVES: Johnny will be exposed to a variety of literature and poetry penned in the last two centuries. His writing skills will be honed, with emphasis placed on grammar, spelling, research and cursive writing.

**MATH**: *Saxon 54* and *Saxon 65*

OBJECTIVES: Johnny will continue to master math skills such as estimating products, writing mixed numbers as decimals, working with graphs, simplifying fractions, exploring the concepts of averages and probabilities, and working with geometric concepts such as radius and diameter.

**SCIENCE** (including health, physiology and safety):

*Earth Science*, by Daryl Vriesenga

*The Young Earth*, by John D. Morris

OBJECTIVES: Johnny will explore such topics as the classification of rocks, the Mohs Hardness Scale, erosion above and below ground, the Geologic Time Scale, and radioisotope dating.

**SOCIAL STUDIES** (including history, geography and civics):

*World Empires, World Missions, World Wars*, by Diana Waring

OBJECTIVES: Through listening, reading, discussing, thinking, researching, writing, completing maps and a timeline, Johnny will meet the many objectives of this course, which include investigating such complex issues from World History since 1800 as Napoleon's influence on the world, the results of colonization during this period, and the events that led up to Marxism, fascism, Nazism, the Russian Revolution, WWI, WWII, the Cold War, the Korean War, the establishment of the United Nations, the establishment of the nation of Israel and the Arab response.

**PHYSICAL EDUCATION**:

OBJECTIVES: Johnny will take semi-private English riding lessons again this year, working on skills such as trotting, cantering, jumping and caring for his horse. Johnny will hone his basketball and soccer skills at two summer camps. This will be his third consecutive year in the local basketball league and his fourth consecutive year in little league.

**ARTS & HUMANITIES** (music, art, Bible, and foreign language):

OBJECTIVES: Johnny will continue memorizing Scripture and applying it to his life through AWANA (this will be his eighth consecutive year in this program). Johnny will be taking semi-private art lessons, and studying artists, musicians and architecture of the 19<sup>th</sup> and 20<sup>th</sup> centuries.